Latest Art, Culture, Food, Tourism News, Views & Announcements

VOL-1 ISSUE - 44
FEB 25, 2022

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CULTURAL ONLINE MAGAZINE

INK OCHi

FIRST OF ITS KIND FROM KERALA

44

INCREDIBLE SKETCHES BY:

ALBERT KIEFER

- Amazing to Know
- The Hindoo from Ireland
- Drunken Melon
- Road to Abana

CULTURAL eMAGAZINE
INK OCHi
FIRST OF ITS KIND FROM KERALA

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Editor's Note

LINES IN ART

A line in art is defined as a point moving in space, and it's one of the seven elements of art *(line, color, shape, form, texture, value, space)*.

It is one of the most crucial elements, as everything begins with just a simple dot in space, that transforms into lines and then drawings. Lines are everywhere!

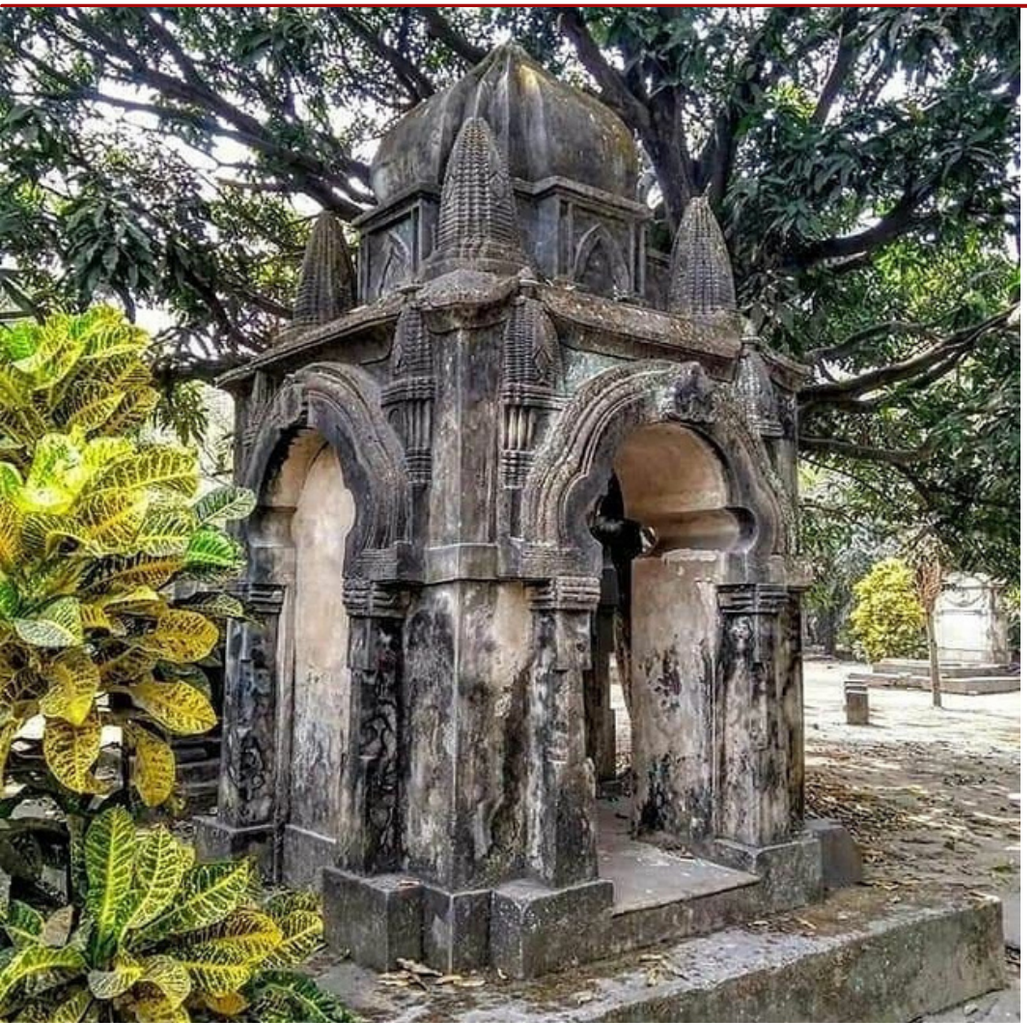
An artist's line is a sort of signature for them. A line is where a shape begins, and each artist owns their own gallery of preferred lines, which is the beginning of one's art style.

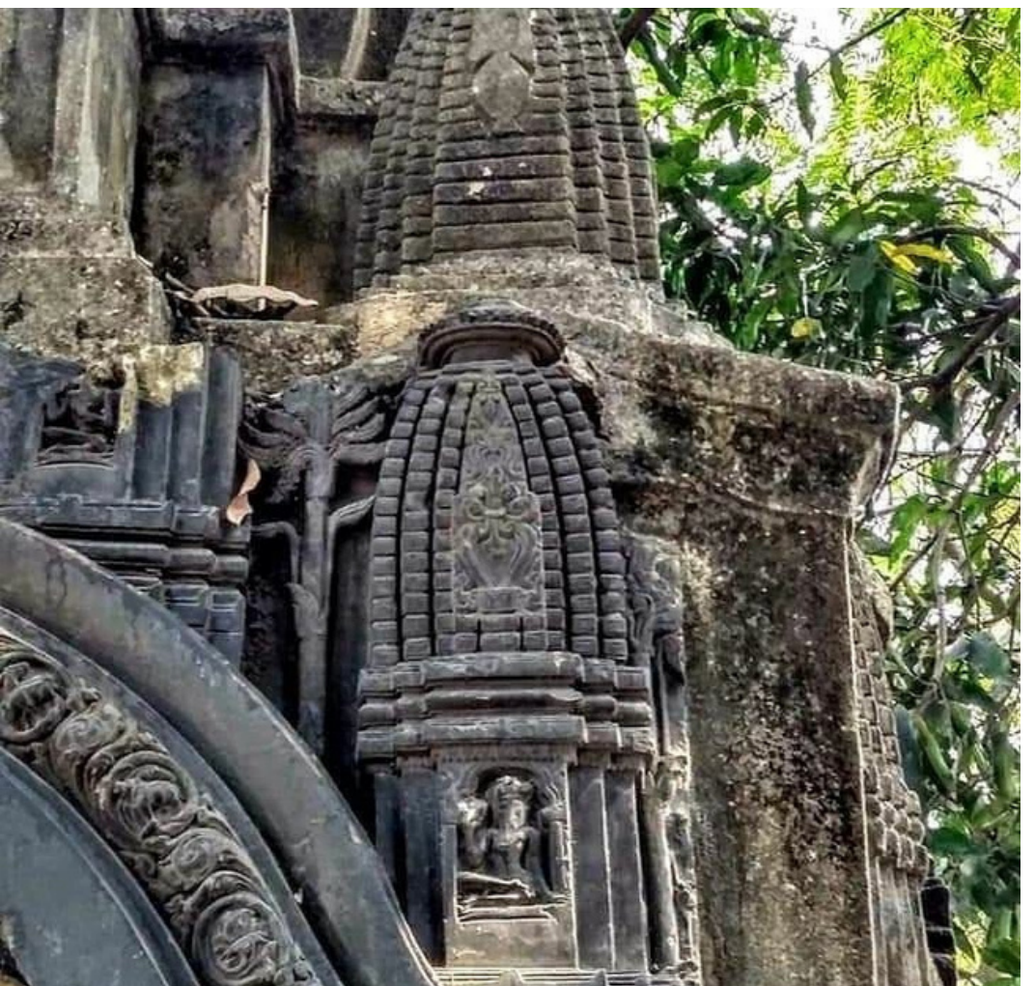
And while I briefly explained the meaning each of the 5 types of lines conveys, their functions are limitless. Lines are everywhere!

Before putting down a line, think about what your artwork is all about and choose accordingly!
If creating an **energetic** work of art, try using curved lines with varying width and texture!
When working on a **peaceful** work, try the organization function and figure out big shapes, then use curved waves and minimalism.
If working on a piece trying to convey **anxiety**, try cross-hatching, zig-zags and diagonal lines.

I hope you see why understanding lines can be so beneficial for your future work.

Happy Reading...!!
Varghese T. Thomas





AMAZING TO KNOW

THE HINDOO FROM IRELAND

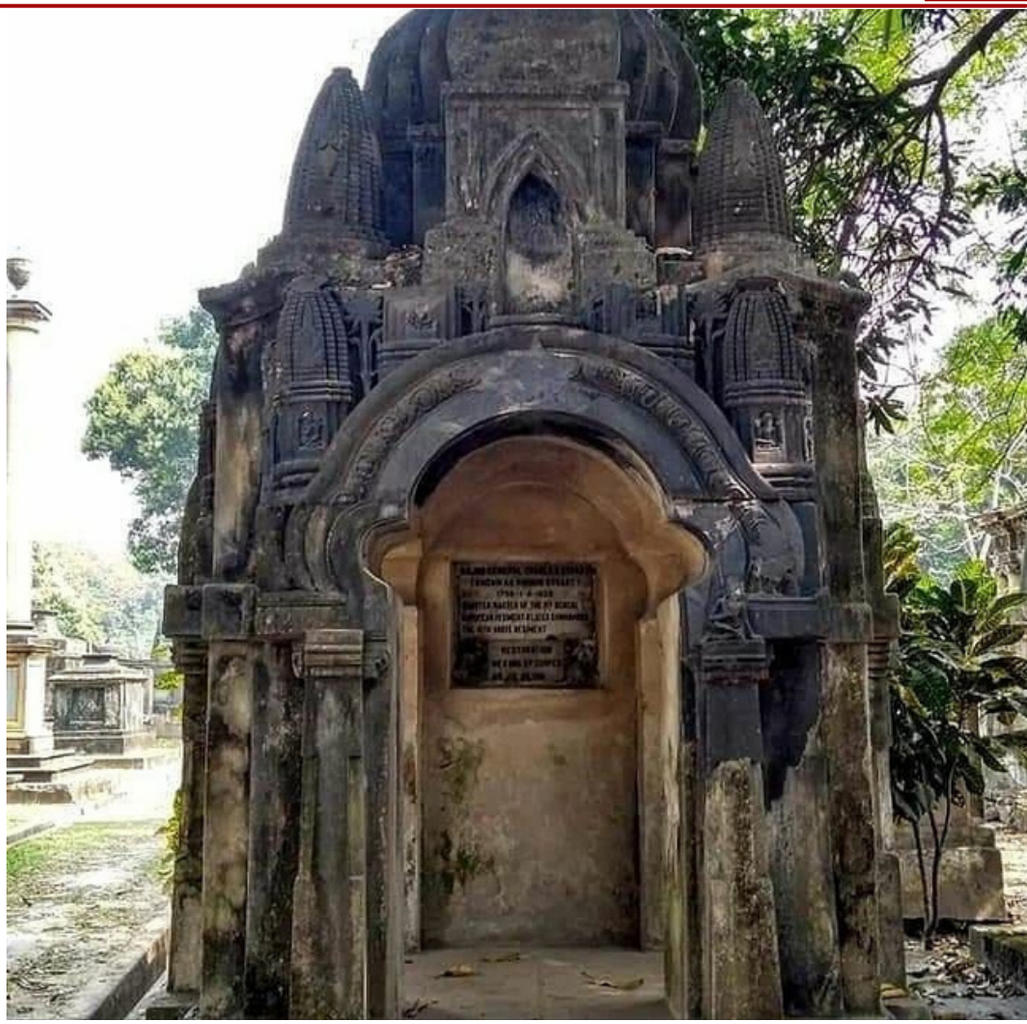
Contribution: Citytales

Charles 'Hindoo' Stuart landed in Calcutta as a normal army cadet from Ireland in later half of 18th Century. However the effect of Hindu culture on him was so profound and emphatic that it changed his personality and eventually his life

He passionately adopted various Hindu customs in his daily life
-began his day with a bath in Ganges
-wore completely Indian clothes
-kept a collection of Hindu deities and figures of worship
-strongly promoted the use of Sari amongst European ladies >>

AMAZING TO KNOW

THE HINDOO FROM IRELAND



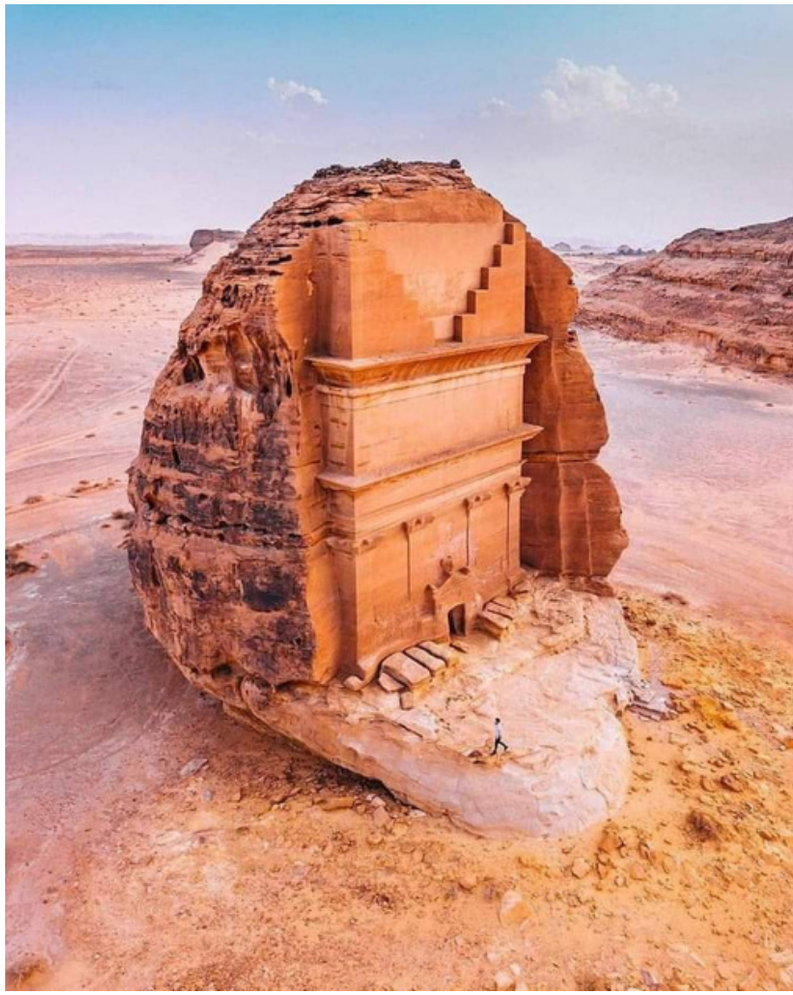
Not only that he consistently criticized Christian missionaries through his writings for attempting to convert Hindus, eventually he was rechristened as "Hindoo Stuart". This interesting figure went on to become a major general and passed away in 1828.

His tomb in South Park Street Cemetery is the most interesting. It has mini temples with shikhars all around with a fluted dome on top. Infact from afar ,it looks like a Hindu temple itself. <>

AMAZING TO KNOW

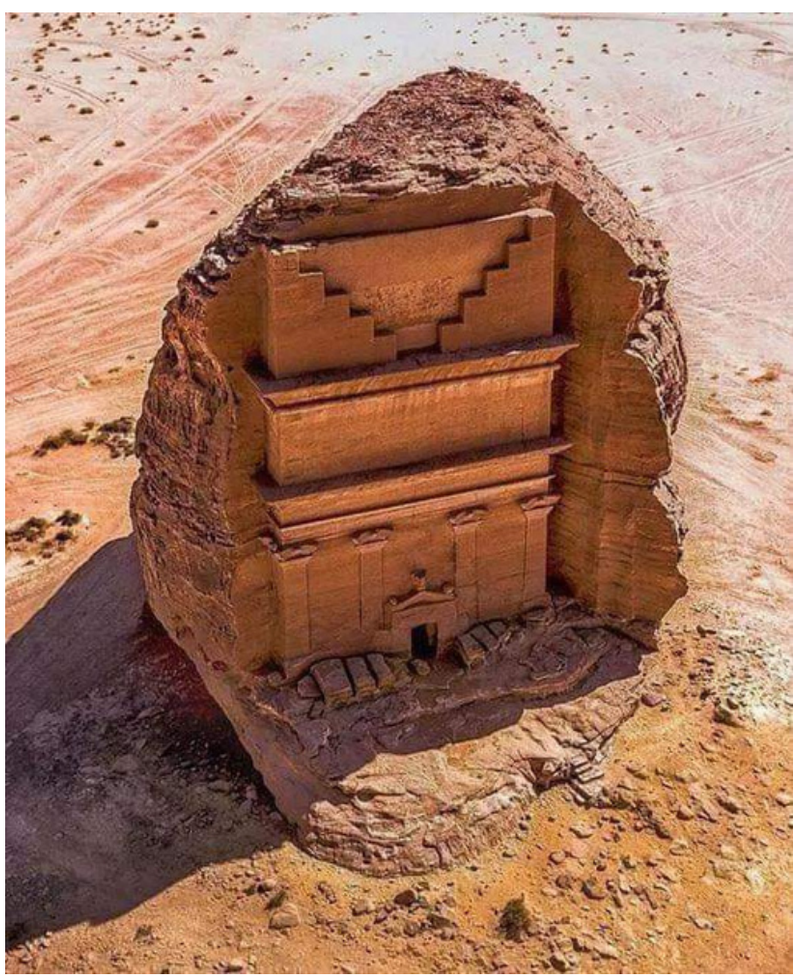
MADAIN SALIH

Contribution: Museum of Artifacts



Madain Salih...

Also known as Al Hijr or Hegra.
It is a Nabataean archaeological site located in the area of Al-'Ula, Hejaz, Saudi Arabia. Madain Saleh isn't as well-known as Petra, but it was the Nabateans' second-largest city in their mysterious empire.



It has 111 monumental tombs, 94 of which have decorated facades, dating from the 1st century BC to the 1st century AD. The site also features some 50 inscriptions of the pre-Nabataean period and some cave drawings. Al-Hijr bears a unique testimony to Nabataean civilization.

It bears witness to the encounter between a variety of decorative and architectural influences (Assyrian, Egyptian, Phoenician, Hellenistic), and the epigraphic presence of several ancient languages (Lihyanite, Thamudic, Nabataean, Greek, Latin).

AMAZING TO KNOW

LAKE BAIKAL

Contribution: Elena Vell

Lake Baikal in Siberia produces an incredible phenomenon when the weather turns bitterly cold. As the world's deepest and most voluminous freshwater lake, it has a geography that produces the gravity-defying sight of rocks teetering on "legs" of ice. The wonder id know as "Baikal Zen" in reference to the stacking of stones found in Japanese garden.

First stones have to be frozen to the ice-which isn't too much of a challenge cousidering the frigid temperatures for which Siberia is known. Then, the lake's high winds must act like chisels to eventually whittle the chunks of ice into tiny shelves-and shallow recession-that can still support the weight of the rocks. Only then do these stones achieve their moment of zen.

AMAZING TO KNOW

ZIGGURAT OF URUK

Contribution: Archeologist Magazine

Uruk (modern Warka in Iraq)-where city life began more than five thousand years ago and where the first writing emerged -was clearly one of the most important places in southern Mesopotamia.

Within Uruk, the greatest monument was the Anu Zigguraton which the White Temple was built. Dating to the late 4th millennium B.C. (the Late Uruk Period, or Uruk III) and dedicated to the sky god Anu, this temple would have towered well above (approximately 40 feet) the flat plain of Uruk, and been visible from a great distance-even over the defensive walls of the city.

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Feb 25, 2022

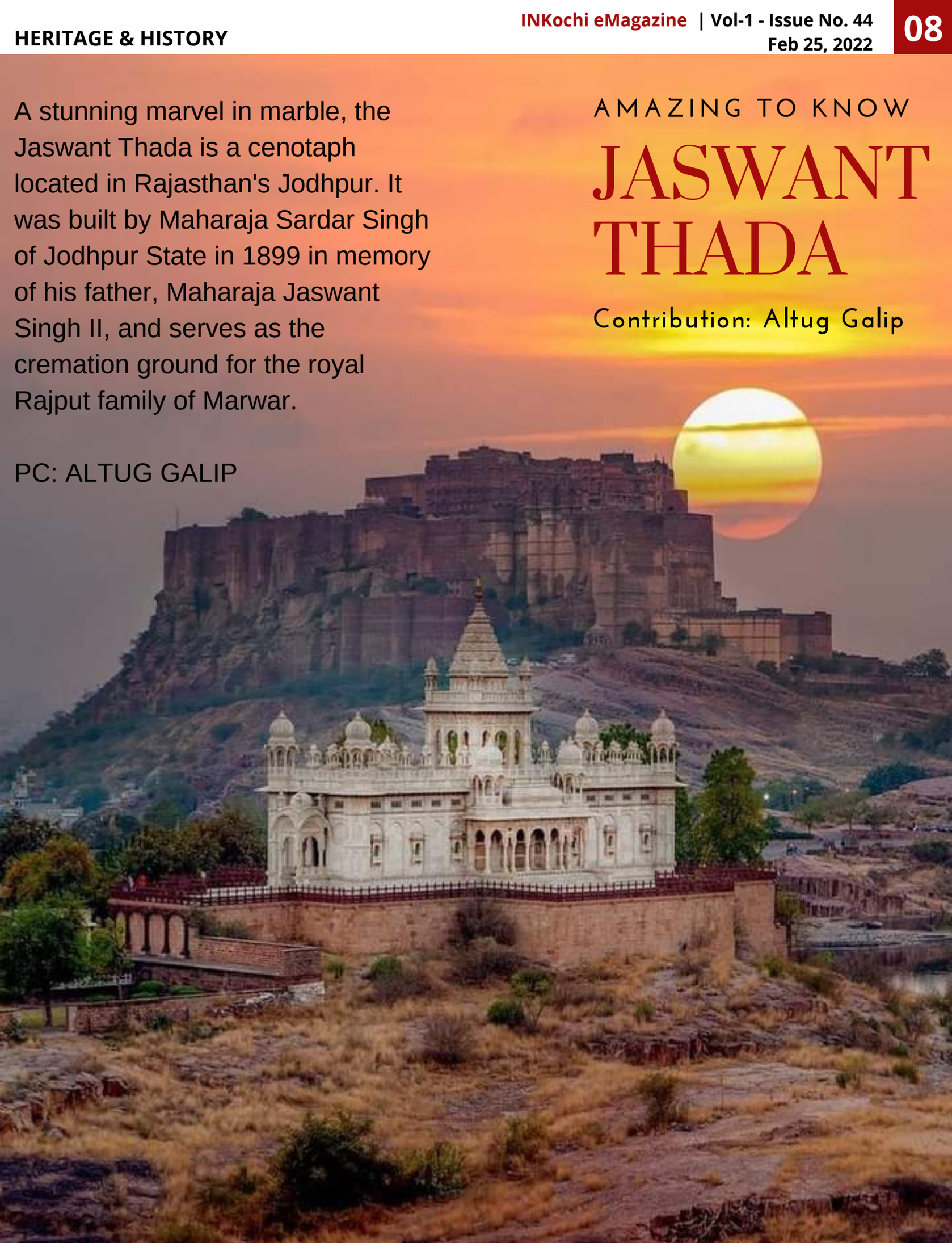
AMAZING TO KNOW

JASWANT THADA

Contribution: Altug Galip

A stunning marvel in marble, the Jaswant Thada is a cenotaph located in Rajasthan's Jodhpur. It was built by Maharaja Sardar Singh of Jodhpur State in 1899 in memory of his father, Maharaja Jaswant Singh II, and serves as the cremation ground for the royal Rajput family of Marwar.

PC: ALTUG GALIP



AMAZING TO KNOW

2300 years old Scythian woman's boot preserved in the frozen ground of the Altai Mountains.

Contribution:
Museum of Artifacts

The Via Appia (Appian Way) near Rome, one of the oldest original paved roads anywhere, 2nd century BC. A vital thoroughfare for the Legions of the Republic and Empire.

Contribution: Museum of Artifacts

A footprint left in a piece of wet mud brick in Ur 4000 years ago.
Ancient Mesopotamia.

Contribution: Museum of Artifacts

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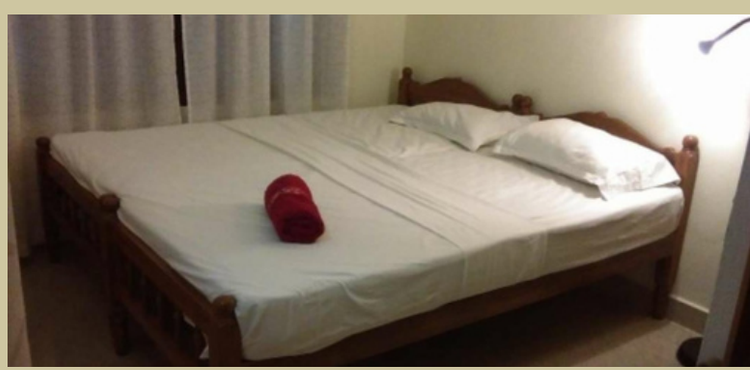

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COVER

ALBERT KIEFER

INCREDIBLE VISUAL SKETCHER

INTERVIEWED BY:
SERENE IGNLE / EAT MY NEWS

PC: ALBERT KIEFER

I am Albert Kiefer, a self taught digital artist that has decided to return also back to the traditional art of sketching. During the day I make artist impressions and visualizations for clients in the industry and government organizations.

These visualizations range from products to historical reconstructions of buildings and complexes. >>

ALBERT KIEFER

- **Tell us about your background and journey.**

I am a professional digital artist with a background in traditional painting and drawing. My computer work has slowly made me into a perfectionist and for many many years I stopped working traditionally altogether. My perfectionism got in the way of using my traditional drawing skills again so I postponed that decision a very long time. In the summer of 2016 I finally decided to pick up sketching again. I bought some random sketching materials and laid out some ground rules that would prevent me from prematurely stopping this experiment again. So first I decided to make a new sketch, at least one, every single day. My thinking was that a traditional skill like drawing needs great coordinative skills. >>

ALBERT KIEFER

You cannot achieve that by just making a drawing now and then. It has to be practised, like an instrument, many hours per week. Second I wanted these sketches to not take up too much time in my day since I cannot make money while I am sketching or practising (at least not in the short term). So sketches should not take much longer than an hour. It turned out that my random materials were, for me, a magical fit! I had chosen a Moleskine Artist sketchbook. That specific Moleskine has very sturdy paper that can take a lot of ‘punishment’. And for coloring I used alcohol based color markers. These dry almost immediately so they allow for a very rapid workflow. >>

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Artist - John V Pallathatta

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Drop in : Mulanthuruthy
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ALBERT KIEFER

- **What inspired you to pursue architecture sketching in particular?**

In the beginning of my sketching adventure that was not clear at all… I wanted to make a new sketch every day so that quickly became a problem when I needed to pick a subject to sketch! Since I am a digital artist I sit a lot throughout the day. To compensate for the lack of exercise I take frequent walks all through the day. And Since some of my sketches of built environments got very positive feedback on social media that was an easy match with my own interest in architecture. I love buildings! So my daily walks provided great opportunities to either sketch beautiful buildings on location, or take pictures for sketching later in my studio. >>

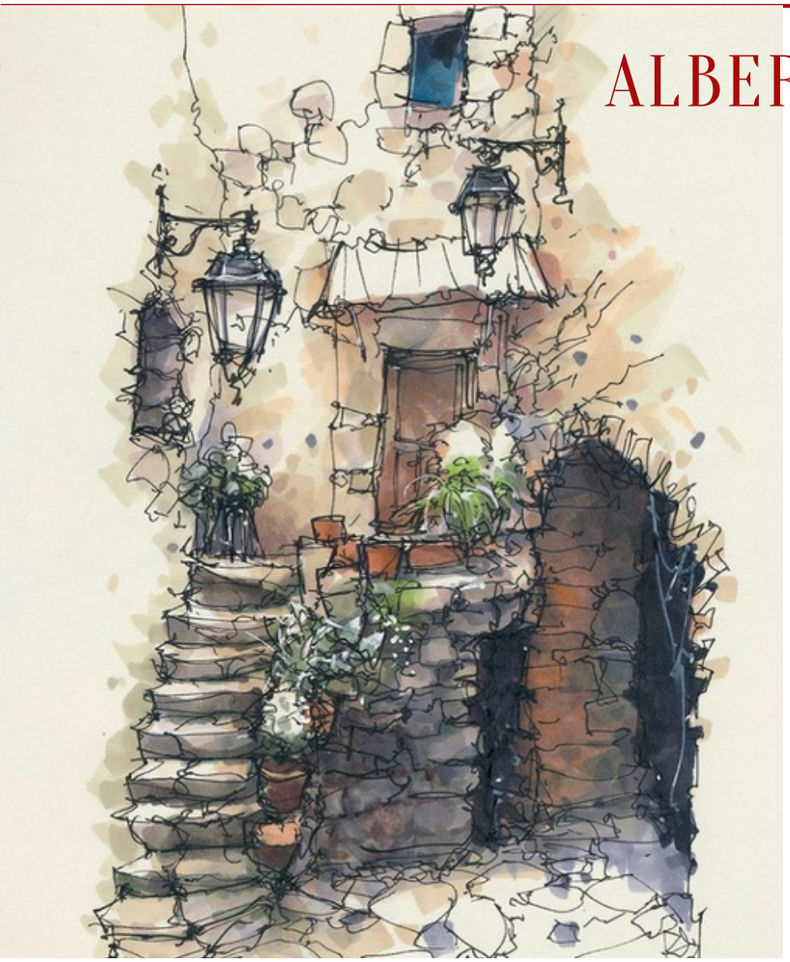
ALBERT KIEFER

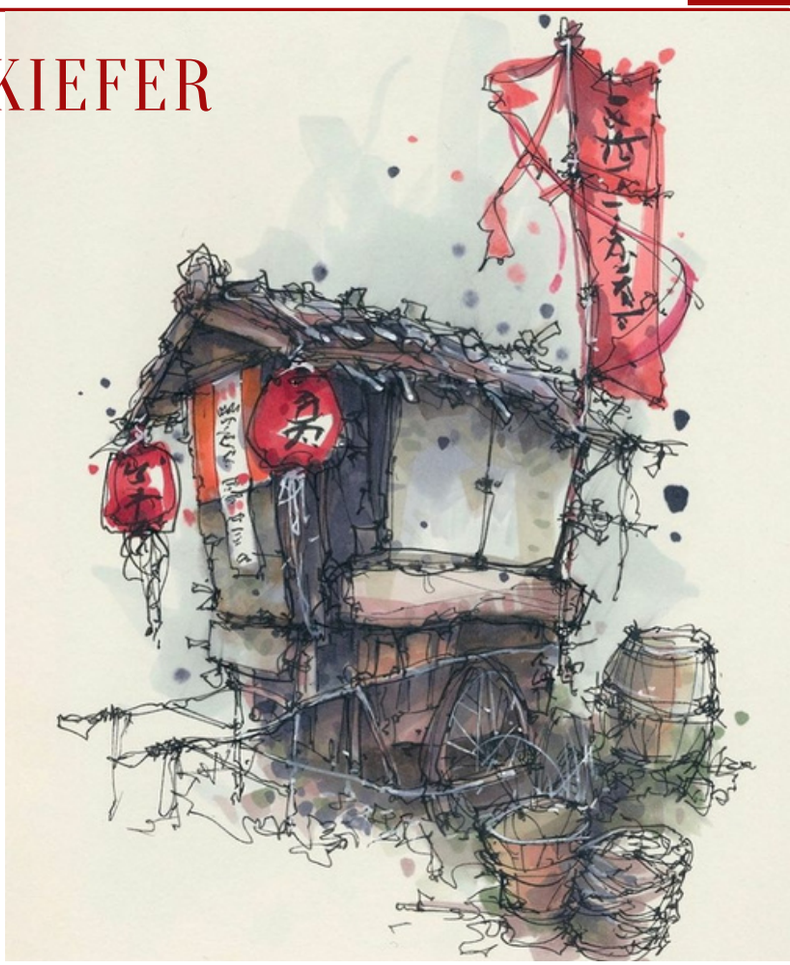
- **How would you describe your style and aesthetics?**

I would describe it as ‘visual writing’. It is basically an almost continuously flowing movement of my fineliners when I am laying down the linework. I don’t want to go into literal detail because that slows down my pace and then things start to become stiff.

The same goes for the coloring. I lay down the color fast and without much attention to stay within the lines… I want it to be a very loose process. The aesthetics result from that mixed set of intentions. >>

ALBERT KIEFER





- **Which mediums do you usually work with?**

At the moment I still work with exactly the same materials as when I started in 2016! So that's color markers from the brands Winsor & Newton, and Copic. For the linework I use Faber-Castell PITT artist fineliners. The sketchbooks are from Moleskine.

- **Who is your favorite artist and why?**

There's not just one favorite artist. I think it's important to be broader oriented than just limiting yourself to one. But in terms of sketching Thomas Pajdlhauser was one of my first heroes.

I love the way he can make sketches that are very clear and communicative. He still is one of my all time favorites. But I also love the digital concept artists like Mike McCain and of course Craig Mullins and many, many others too. >>

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Romantic Song...
ALVARAMBATHE ANURAGAKALARI
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Music: Noby Paul | Vocals: Noby Paul & Sruthy Sivadas | BGM, Mix & Mastering: Edwin Johnson
On Screen: Amal Nath K (Alumni of Kalakshetra) & Sreelakshmi K G | Flute: Nikhil Ram
Studios: K7 Studio Kochi & Peaks n Lows pro audios - New Jersey, Noise Lab Audio - Thrissur
DOP: Bibin Baby Thelappilly | Video Editing: Noby Paul | Design: Subin Kumar S S

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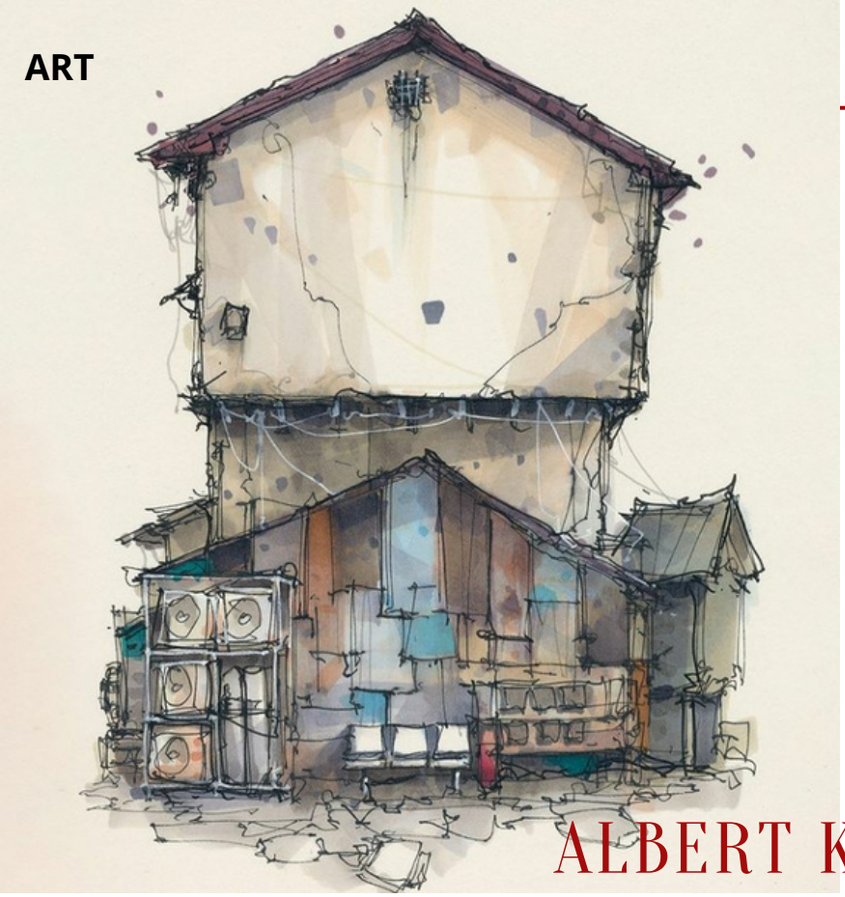


ALBERT KIEFER

- **What tips and advice would you give to aspiring artists?**

First and foremost is that you need to put in the time… I sometimes compare sketching to learning to play an instrument like the guitar. Everyone can buy a guitar, but without very frequent practise you will never get to know the instrument and feel comfortable with it.

That just takes time. Adapt your expectations to that. Accept that not everything you do will be great, or look like the beautiful examples from you heroes. Never forget that most of the incredibly succesful artists put in a massive amount of time and work.

For them, even making only one sketch each day is a joke. They need to make many, many more. So accept and learn from the sketches that you don’t like and make the next one better! Never be discouraged! You really will get better with every new sketch, even the ones you might hate at the moment! >>

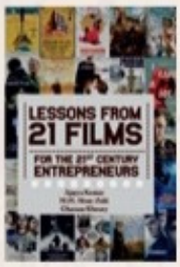
ALBERT KIEFER

- **Which is your favorite book and why?**

I am a book maniac. so asking about just one favorite book is very hard to answer. I have a series of “The Art Of…” books with lots of production sketches on specific movies like Star Wars, many of the PIXAR films and I love browsing through them to see the many design explorations and the different ways in which artists have created their worlds for those movies. So one favorite theme for books would be a better question :-) <>

IVORYBOOKS

പുതിയ പുസ്തകങ്ങൾ



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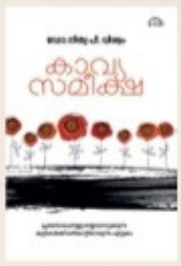

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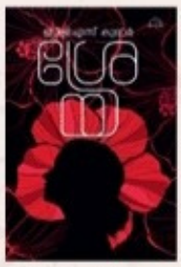

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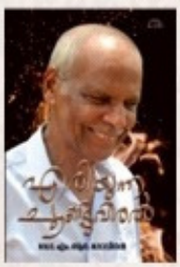
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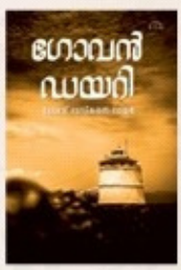

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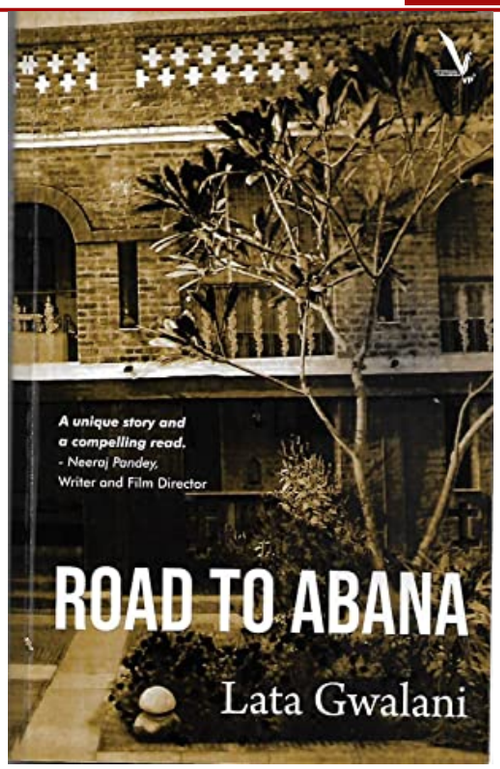
Author:
LATA GWALANI

Lata Gwalani, a multi-careerist with experience as a journalist, columnist, corporate trainer and currently a full-time writer. Lata weaves interesting tales of people around us, that have intrigue, mystery and the unexpected. She believes that stories are what make our lives liveable.

Her first book, Incognito, made it to the Crossword long list for fiction and her latest novel a romantic mystery, Prisoners of Secrets, released in September 2020. Lata loves to play the narrator of human experiences, transporting readers to a place where the lives of strong people with endearing flaws entwine in equally intriguing plots and landscapes.
Now, a full-time writer, and her writings have appeared in The Hindu, The Indian Express, and the ME Magazine. She is a commissioned author with Arre, a digital content portal.

About the book:
(GOODREAD)



The toughest homecoming, ever.

Road to Abana is the story of Paari and her steely determination to return to her home in Sukkur, Pakistan -- a home she was forced to abandon during the Partition of 1947.
Almost two decades later, an opportunity arrives when she is recruited into an arms trafficking business to deliver consignments to Karachi and Kandahar.

From the deplorable refugee camp in Ulhasnagar on the outskirts of Bombay where she lives on the fringe of humanity, to the dark alleys of Karachi and the treacherous terrains of Afghanistan, Paari's dangerous journey is wrought with hardships that constantly test her spirit and tenacity. With the successful delivery of each consignment, Paari moves a step closer to reclaiming her home. A chance encounter with a childhood sweetheart adds some sparkle to her loveless life.

Just when fortune begins to favour her, she stumbles upon a bitter truth and the plot to prevent her from attaining her goal.

Will Paari succumb to the betrayal or will she succeed in avenging her homelessness?

Road to Abana is a journey that is significant to all those who stubbornly believe that home is a heartbeat.

Drunken Melon

Drunken Melon by Jason Mendonsa, Beverage Head, BrewDog Midtown Mumbai

Ingredients:

- 60 ml whisky of your choice
- 6 fresh watermelon chunks
- 3 kaffir lime leaves
- 4 ml sweet and sour mix (1 part water, 1 part sugar, 1 part fresh lemon juice and 1 part fresh lime juice)

Method:

- In a shaker, muddle fresh watermelon and kaffir lime leaves.
- Add the sweet and sour mix and whisky, and give it a shake.
- Pour it in an old fashioned glass over ice.
- Garnish with watermelon chunks.

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Kozhikode Special
APPAM & MOTTON CURRY

BY: RAGAVAN G N

Appam and mutton curry is the famous dish in Kozhikode. It is a healthy breakfast and easy to make.

Appam is prepared by taking 2 cups regular rice and 1 cup parboiled rice in water for 4 to 5 hours. Drain it and put it into the grinder. Add 1.5 cup grated coconut, A handful full of cooked rice, ½ teaspoon dry yeast, 1 teaspoon salt and 2 tables spoon sugar.

Add the required amount of water and grind all the ingredients. Grind it to a smooth flowing batter. Pour the batter into a bowl and keep aside for fermenting for 8 to 11 hours. Heat the pan and Smear some oil on it. Cover the pan and let the appam cook.

This is the specialty of Kozhikodan appam. Appam with mutton curry is the best combination.

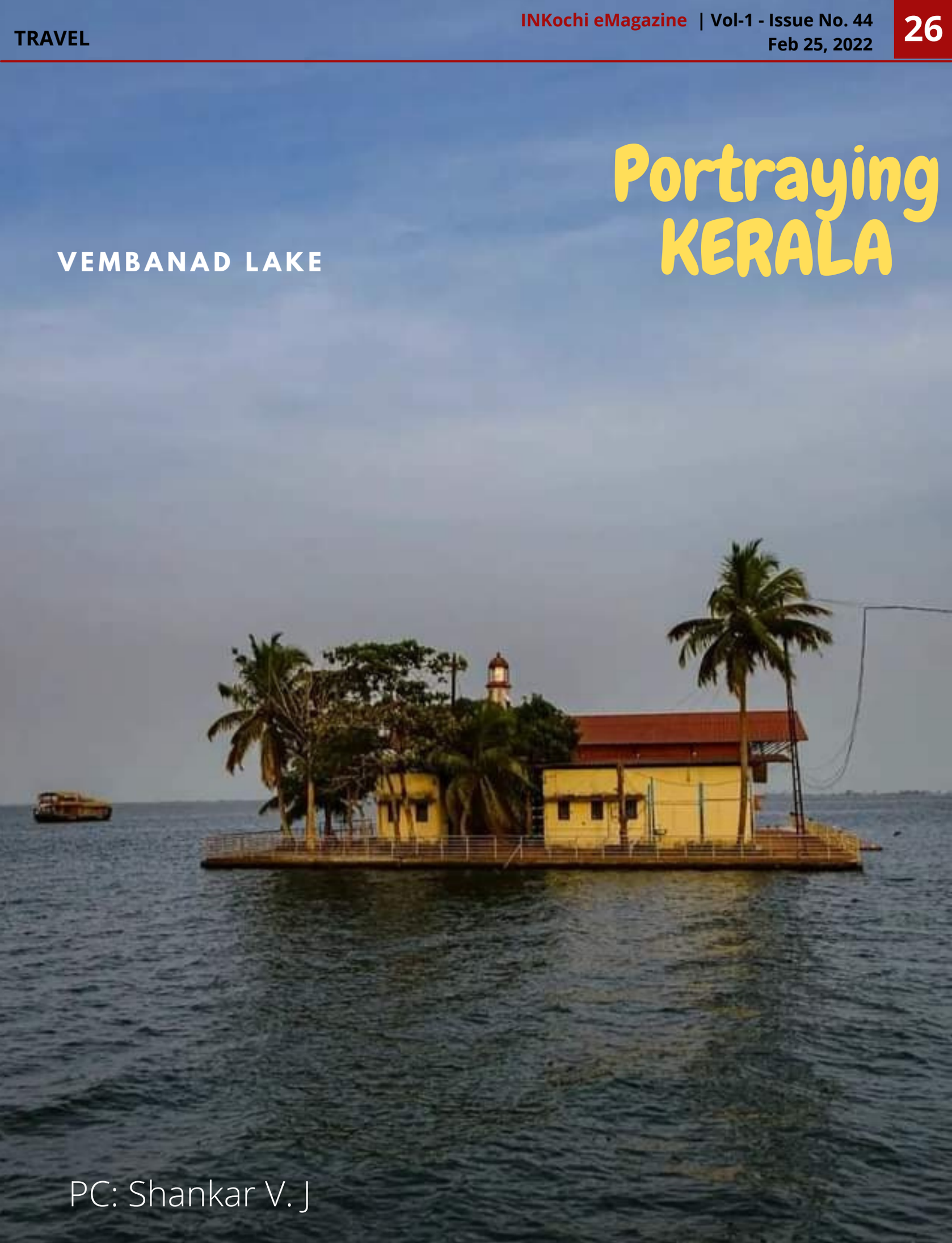
Sattal - Nainital

One Week One Shot

By:
Sudhir Shivaram

Portraying KERALA

VEMBANAD LAKE

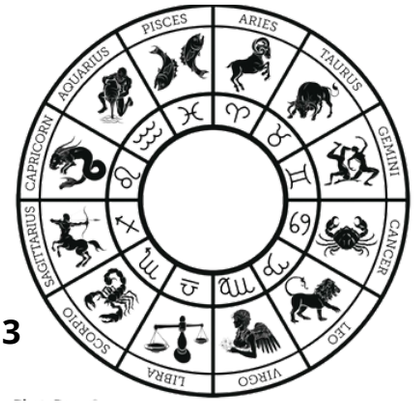


PC: Shankar V. J

WEEKLY Tarot Reading

By: Chaitali Mukherjee

https://youtube.com/c/TarotPriestess1313



Your Next 7 Days

Feb 25-Mar 03, 2022

A difficult situation of life will end this week. You have found the right strategy and the results are favourable. As you allow the universe to intervene and let go of control, luck becomes brighter aiding in your success.

ARIES

LIBRA

A reassuring news from afar. Beneficial transfer or trip, new changes. An offer or contract will solve your financial crisis. Problems will get resolved. Many of you will have professional or personal success and recognition.

To avoid danger of stagnation you will intuitively release yourself from fear of rivalry or obstacles. The sorrow caused in the past will be compensated by happiness. A desired goal will be reached.

TAURUS

SCORPIO

Don't resist the impossible. You could be accepting a separation or break up. However, something new is emerging by the next new moon. You are manifesting sacrifice for others, but the cycle of disadvantage is getting over.

Think positive at this time. Your patience will be rewarded. An unexpected change of environment, or role will change your perspective. A lucky period for business or job. A new idea or initiative will click.

GEMINI

SAGITTARIUS

A friend will offer support and advice that will bring an unexpected solution to your issue. An opportunity or a focused goal is in front of you. A wish will be fulfilled by friendly influence. You will make up with a partner in love.

Emotions are interfering with your work. There could be an unfruitful collaboration. You will see false friends and mistakes at this time. A pleasant change is, on the cards. Don't expect anything from others.

CANCER

CAPRICORN

You are satisfied and feeling stable in financial or property matters. Enthusiasm in current work will attract lucrative proposals. Your trust in a kind person will pay off. Harmony in family, invitations and love proposals mark this period.

A truth will be spoken to clarify and it will shatter an illusion. Possible break up or a forced move, loss of trust and security. Time to explore new opportunities. A trip can take place, giving momentum to social life.

LEO

AQUARIUS

There could be a temporary absence from family for work reasons. A lover or a partner can trigger dissatisfaction and turmoil. You will be presented with a situation where you will try to accomplish the near impossible.

An unsustainable confrontation will drain you. Work stress will exacerbate with relocation and role change. You will be at peace on your own. You will need motivation and commitment to carry on. But you will get success despite high odds.

VIRGO

PISCES

You are in a harmonious period in love and relationships. Your wishes are being granted. Don't doubt the love you feel around you. Your job, family and love will be in a perfect fit. You will enjoy admiration and respect. Success in profession as well.

To know more about your reading, please watch her YouTube channel - Link in the Homepage

Thank you for READING...

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